



For Immediate Release

October 18th - November 1st, 2008

Carnival of the Arts

Produced by Here Be Monsters Collective

In association with ChapelArts

www.herebemonsters.ca

www.herebemonsterscollective.blogspot.com

www.chapelarts.com

The Festival dedicated to giving venue and voice to the emerging & underground artists in Vancouver:
Theatre, Visual and Performance Art, Music, Debate, DJ's, Dancing and more...

@ ChapelArts

Vancouver's newest and most unique venue/gallery

304 Dunlevy Avenue

Here Be Monsters Collective ventures into uncharted territories to rouse the creatures that lurk in the depths. In March 2006, Here Be Monsters established themselves as a presenting force in Vancouver with the inaugural **Carnival of the Arts**. Featuring over 200 local artists and running for two weeks, the group has gone on to present Jessie Nominated theatre productions, workshops, special events, associate produced the inaugural TREMORS festival, and showcased hundreds of theatre and visual artists in venues across the city.

After a hiatus of nearly a year, we are thrilled to be partnering with ChapelArts for our 2008 Carnival.

As Guest Curators for the ChapelArts Gallery (the home of 2006's HIVE), we will feature theatre creation, visual art, installation and performance art, debate, live music, DJ's, dancing and more...

The Carnival opens on **Saturday, October 18**

With the unveiling of the **Monster Gallery**

local visual artists ...

And a special 10th anniversary celebration of **Theatre Under the Gun:**

Featuring Chris MacGregor, Theatre Melee, John Murphy, Clown... blah

The following week continues the tradition with the next generation of theatre ensembles in
SHOWOFF Festival.

Saturday, October 25 marks the opening of

Jesus Christ: The Lost Years

Where touring veterans Monster Theatre fill in the blanks as to what happened to Jesus during the years of 13-30. intelligent irreverent, fast paced blasphemy.

"...as subtle as it is funny, and as literate as it is energetic and frantic!" -SEE Magazine

Followed by on-site absinthe party, ritual performance and a secret meeting by Screaming Flea,

A Season in Hell

Culminating in the **Seven Deadly Sins Hallowe'en Party Friday, October 31**

and **Carnival Wrap Party Saturday, November 1**

Tickets: \$12/16

Carnival Passes: \$30

For Single Tickets Call Tickets Tonight: 604.684.2787

To reserve tickets/audience information/or to purchase Carnival Passes:

hbmcollective@gmail.com

Media Contacts:

Jeff Gladstone: hbmcollective@gmail.com : 604.562.7819



Schedule of Events

Saturday, October 18

- 12:00 noon – Gallery Opening
8:00 – Theatre Under the Gun: Tenth Anniversary Blow-Up
10:00 – *Carnival Opening Dance Party*

Sunday, October 19

- 4:00 – Open Stage *FREE!*

Wednesday, October 22

- 8:00 – SHOWOFF Festival

Thursday, October 23

- 8:00 – SHOWOFF Festival

Friday, October 24

- 8:00 – SHOWOFF Festival

Saturday, October 25

- 8:00 – JESUS CHRIST: The Lost Years
10:00 – *Moustache Party!*

Sunday, October 26

- 4:00 – Open Stage *FREE!*

Tuesday, October 28

- 8:00 – JESUS CHRIST: The Lost Years

Wednesday, October 29

- 8:00 – JESUS CHRIST: The Lost Years

Thursday, October 30

- 8:00 – JESUS CHRIST: The Lost Years
10:00 & midnight – A Season in Hell

Friday, October 31

- 8:00 – JESUS CHRIST: The Lost Years
10:00 & midnight – A Season in Hell
10:00 – *Seven Deadly Sins Hallowe'en Ball*

Saturday, November 1

- 8:00 – The BEST of SHOWOFF
10:00 & midnight – A Season in Hell
10:00 – *Carnival Wrap Party*



Saturday, October 18th
Doors @ 7pm, Show @ 8pm
\$12/16

Theatre Under the Gun: 10th Anniversary Bash & Monster Gallery Opening

Chris MacGregor and Trevor Found of Theatre Bagger Society produced Vancouver's first **Theatre Under The Gun** in 1997. Seven Years of the event at the Vancouver East Cultural Centre saw not only the showcasing, but the forming of many a famed local Theatre Troupe: Theatre Melee, The Electric Company, Bella Luna, Screaming Flea, full figure theatre, Gut-Wrench & 17th Floor Performance Society, to name a few. After ten years of showcasing over 75 local theatre ensembles, Carnival of the Arts is celebrating with the Anniversary Party of the decade!

The Monster Gallery, having showcased dozens of local visual, installation and performance artists will be using the largest palette yet, ChapelArts. A former chapel and funeral home in the Art Deco style has been transformed into a prime multi-use event space. An elegant interior boasting grand parlours, a private billiards room, and a main room featuring the performance stage with live bands, DJ's, and theatre.

Wednesday, October 22nd – Friday, October 24th
Nightly @ 8pm
\$12/16

SHOWOFF Festival:

The festival is a test of creative mettle. Give them a "unique inspiration package, made up of an image, a prop, a sound bit, and a line of text", then they have 48 hours to weave these bits into a final 15 minute performance which will be made public.

In the last two years, Heather Lindsay, France Perras, & Here Be Monsters have taken on taken over the previously annual festival and have done a little revamping. Holdovers, Workshops, and extending the invitation to other genres have expanded and challenged the tradition.

If you are interested in participating or simply interested you can email: showofffestival@yahoo.ca

Sunday, October 19th, Sunday, October 26th
@ 4pm
FREE

Open Stage

Open to Performers and Artists of all disciplines. Come and show your stuff, try out experiments, or share your vision.



Saturday, October 25th
Tuesday, October 28 – Saturday, October 31st
Nightly @ 8pm
\$12/16

JESUS CHRIST: The Lost Years

Award Winning Production by Monster Theatre
Created and Performed by Katherine Sanders and Ryan Gladstone.
Directed by Bruce Horak.
Original Violin Score by Drew Jurecka

Presented as part of See Seven Subscription Series

"Not only one of the most deft pieces of physical comedy I have ever seen - it is as subtle as it is funny, and as literate as it is energetic and frantic!"

5 Stars -SEE Magazine

"Nothing short of a comic miracle."

-FFWD Magazine

"Virtuoso Performances."

-National Post

"The company has impressed before with clever riffs on history and the classics, but even by their high standards, this is - how else to put it? - damned good. "

NNNNN - NOW Magazine

In the bible, there is a plot-hole. No one knows what happened to Jesus between the ages of 13 and 30...until now! Follow Jesus on his incredible adventure as he searches for his 'real father', encounters Mary, John the Baptist, Judas, The Three Wise Men, Lepers, Satan, and goes on an interstellar journey through space! In Monster Theatre's trademark style, physical comedy, mask, music, puppets, and historically savvy humour play a role in bringing this imaginative story to life. Intelligent, irreverent, fast paced comedy.

MONSTER THEATRE is committed to presenting history and myths in an exciting new package for today's audiences. We believe that the human experience is more or less the same everywhere you go, throughout history. This is the reason for the *monomyth*, why the worlds' mythologies are almost identical, except for regional peculiarities. We believe the same stories have been told throughout human evolution and that it is the artists duty to re-tell these stories to make them relevant for their time and place.



**Thursday, October 30 – Saturday, November 1st
Nightly @ 10pm & midnight
FREE with admission**

A Season in Hell

unearthing the inner workings of Rimbaud's prose-poem
Conceived and Performed by Screaming Flea Theatre
Written and compiled by Tanya Marquardt

An on-site absinthe party, a ritual performance and a secret meeting, *A Season in Hell* is the latest from Screaming Flea Theatre. A concoction for the senses, *A Season in Hell* incorporates text, movement, performance and booze on the road to unearthing the inner workings of Rimbaud's prose-poem *A Season in Hell*. This excerpt marks the start of our work with this source, so we hope you will join us for the first incarnation.

Performed by Nneka Croal, Heather Lindsay, Billy Marchenski and Derek Whidden, *A Season in Hell* is directed by Mallory Cattlett, with costume design by Angela Bright and music by James B. Maxwell. This new work in progress has been commissioned by Screaming Flea to be written and compiled by Tanya Marquardt, with dramaturgy by Derek Whidden.

**Friday, October 31
10pm – 2am
\$10/FREE with admission**

Seven Deadly Sins Hallowe'en Ball

On Hallowe'en, the Carnival will unleash a costume party of no bounds. Featuring Site Specific Performance by the SHOWOFF Ensemble, the Monster Gallery, and the best local DJ's as you dance the night away.

**Saturday, November 1st
Doors @ 7pm, Show @ 8pm
\$12/16**

The Best of SHOWOFF Carnival Wrap Party

On Hallowe'en, the Carnival will unleash a costume party of no bounds. Featuring Site